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The End of an Age



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Chapter 1 by Archestereo

To the citizens of Universe City, the city was their entire universe.

It was their frame of reference, their inspiration, everything. It imprinted itself on the young, impressionable children, influencing their dreams as they grew and shaping the struggles they faced for the rest of their lives.

What was outside the city? Only the things that were too sublime for the common denominator to appreciate, like tranquility. Things that couldn't compete with elephants like opportunity or instant gratification.

For this reason, people perpetually and thoughtlessly sacrificed valuable resources that they took for granted in a mad rush to extract their deepest desires from a system that nobody questioned. Many do not succeed.

Chapter 2 by Joakim



Dimi was one of those citizens. She was always in the hunt for the next rush. Her mind never resting, always, always, always on. She had even had an implant to her brain so she could let her mind hunt while her body slept.

Chapter 3 by Keith Miller



Nobody born and raised within these confines could have been prepared for such mechanisms of coercion as abrupt and foreign as the ones that just arrived.

This is a short story about a woman who has been living in a controlled society all her life. The mechanism of confinement of the city seems to be the only way of thinking and experiencing. The story ends with the creation of new thoughts.

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Over the first few months, citizens adopted Mechanisms of Coercion, and began generating new knowledge. Initially, just a few; and then more and more leading to full civil war in University City.

Chapter 4 by Priyanka Sahu



Ray, was one among the terrified victims. Having already lost his single mother in the war, trying to survive in the city with those neighbors who took pity to the six-year-old, Ray had lost the ability to feel the minimum for anyone. In spite of being a child, he was well aware of what was going on. Things kept running among the neurons of his seemingly innocent brain. He believed in the idea of "creating new knowledge", though that opposed his mother's idea of "stability and peace". There was always a big clash in those ideas of Chaos and Peace. Ray was among the many plotting against the mainstream.

Write a draft for chapter 5 of 8 (1 draft)

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